



[CONTACT]

EMAIL poulainvalentinpro@gmail.com

LOCATION PARIS 75016

STATUS • OPEN TO WORK

[SOFTWARE]

BLENDER	ADVANCED
RHINO 3D	ADVANCED
KEYSHOT	ADVANCED
ADOBE SUITE	ADVANCED
FIGMA	INTERMEDIATE

[LANGUAGES]

FRENCH	NATIVE
ENGLISH	FLUENT
SPANISH	NOTIONS

[SOFT SKILLS]

TEAMWORK	AUTONOMOUS
CALM	CREATIVE
LEADERSHIP	

[INTERESTS]

ART & CREATION

Drawing • Urban & landscape photography • Branding • UX/UI

CULTURE

Asian culture • Street art • Design history

TRAVEL

Seoul • New York • London • Greece • Amsterdam • Madrid • Rome

[IDENTITY DESIGN]

VALENTIN POULAIN

IDENTITY DESIGN STUDENT • STRATE

[PROFILE]

Fourth-year design student at Strate, specialised in Identity Design, currently on a one-semester exchange at Kookmin University in Seoul. I work across branding, packaging, set design and 3D, convinced that every discipline of design feeds the others. What drives me is reading a project's potential in order to reveal its essence.

EXPERIENCE

2024 — 2026

○ **L'APPARTEMENT PARISIEN** FEB. — AUG. 2026
ARTISTIC DIRECTOR ASSISTANT, INTERN • PARIS

Art direction studio for luxury and cosmetics. Assisting the AD on branding, packaging and creative campaigns for high-end clients.

○ **STUDIO BRYO** FROM JUL. 2025
GRAPHIC DESIGNER & ART DIRECTOR • HYBRID, PARIS

Design projects spanning graphics, events and spaces. Building artistic directions and visual identities for partner companies.

○ **FLORENCE DORÉ** FROM FEB. 2025
HOST • PARIS

Set preparation and guest reception for Fashion Week shows (Dior, Hermès, Chanel) and exclusive private events.

○ **EDMOND DE ROTHSCHILD** JUN. — JUL. 2024
ARTISTIC DIRECTOR ASSISTANT, INTERN • PARIS

Supported the communications team on graphic design and visual production: visual materials, photography, video, packaging.

EDUCATION

STRATE SCHOOL OF DESIGN • SÈVRES
Industrial Design, 2nd to 4th year — Identity Design

2024 — 26 →

KOOKMIN UNIVERSITY • SEOUL
Exchange semester, Industrial Design

2026

PRÉP'ART • PARIS
Preparatory class for art & design schools

2023 — 24

[CREATIVE SKILLS]

- Storytelling
- Set design
- Art direction
- Editorial layout
- CMF
- Logo design
- Packaging
- 3D & prototyping
- Motion basics
- Trend research

[VOLUNTEERING]

- Red Cross • 2025
Fundraising, 40 h
- Order of Malta • 2022
Fundraising campaign
- Strate Open Days • 2025
Student guide